



ASPIRE (GCSE)	Autumn 1 (8wks)	Autumn 2 (7 wks)	Spring 1 (5wks)	Spring 2 (5wks)	Summer 1 (7wks)
<p><b>Literature</b></p> <p>2 lessons (3 hours) per week</p> 	<p>1<sup>st</sup> week <b>intro to Lit skills</b> via <b>unseen poetry</b></p> <p><b>Romeo and Juliet:</b></p> <ul style="list-style-type: none"> <li>• Intro to key concepts, themes and plot</li> <li>• Dramatic methods</li> <li>• Context: patriarchy; religion; marriage</li> <li>• Focused lessons on Prologue; 1.1, 1.2, 1.3, 1.5, 2.2, 2.6, 3.1</li> <li>• Theatre productions watched on DVD alongside reading of key scenes.</li> </ul> <p><b>Timed essay (conflict across the play) to tie in with data point</b></p> <p><b>Follow-up essay to reflect on STAR feedback</b></p>	<p><b>A Christmas Carol</b></p> <ul style="list-style-type: none"> <li>• Intro to key concepts, themes and plot</li> <li>• Context: Poor Law, divide of wealth in Victorian England; Social Responsibility</li> <li>• Reading of whole text, lessons on each stave</li> </ul> <p><b>1 timed essay</b></p> <p><b>Poetry Anthology:</b> London</p> <p><b>Intro to concepts in Inspector Calls</b></p> <ul style="list-style-type: none"> <li>• Social responsibility; class system; capitalism and socialism</li> </ul>	<p><b>An Inspector Calls</b></p> <ul style="list-style-type: none"> <li>• Plot, themes and characters</li> <li>• Dramatic methods</li> <li>• Context/concepts recap</li> <li>• Reading of whole text, lessons on character introductions and key themes as they arise</li> </ul> <p><b>1 timed essay</b></p> <p><b>Poetry Anthology (Power and Conflict)</b></p> <p>Power of nature:</p> <ul style="list-style-type: none"> <li>• Storm on the Island</li> <li>• The Prelude</li> <li>• Kamikaze</li> <li>• Exposure</li> </ul>	<p><b>Poetry Anthology (Power and Conflict)</b></p> <p>Conflict caused by war</p> <ul style="list-style-type: none"> <li>• Remains</li> <li>• War Photographer</li> <li>• Bayonet Charge</li> <li>• Charge of the Light Brigade</li> <li>• Poppies</li> </ul> <p>Key context and themes for each poem taught alongside.</p> <p><b>1 timed essay</b></p> <p>Powerful people</p> <ul style="list-style-type: none"> <li>• Ozymandias</li> <li>• My Last Duchess</li> <li>• Checking out Me History</li> </ul> <p><b>Unseen Poetry</b></p> <p><b>MOCK: Lit Paper 2</b></p>	<p>Revision of <b>Lit Paper 1</b> texts and key info as per need of students/gaps in learning:</p> <p><b>Lit Paper 1: Monday 13<sup>th</sup> May 2024 (AM)</b></p> <p><b>Lit Paper 2: Monday 20<sup>th</sup> May 2024 (AM)</b></p>
LINKS	Golden Thread: Respectful Relationships	British values	Social responsibility and personal responsibility		

ASPIRE (GCSE)	Autumn 1 (8wks)	Autumn 2 (7 wks)	Spring 1 (5wks)	Spring 2 (5 wks)	Summer 1
<p><b>Language</b></p> <p>1 lesson (1.5 hours per week)</p> 	<p><b>Language paper 1 intro</b></p> <p>Baseline completed in week 2 (Section A reading)</p> <p>Writing skills:</p> <ul style="list-style-type: none"> <li>Structuring a piece effectively</li> <li>Use of images to create narrative</li> </ul> <p>Extended writing task</p> <p>Reading Skills</p> <ul style="list-style-type: none"> <li>Retrieval</li> <li>Subject terminology</li> <li>Language analysis</li> <li>Developing explanation</li> <li>Evaluating the writers' choices</li> </ul> <p><b>Q1-4 marked in books</b></p>	<p>Revision of Paper 1 Skills in the run up to the mock</p> <p><b>MOCK: Full language paper 1</b></p> <p><b>Speaking and listening component</b></p> <p>Assessed presentation on topic of choice or set topic</p> <p><b>Writing skills:</b></p> <ul style="list-style-type: none"> <li>Persuasive methods</li> <li>Structuring a convincing line of argument</li> <li>Creating a powerful 'voice'</li> <li>Tone, style and register</li> </ul>	<p><b>Language paper 2</b></p> <p>Recap or writing skills</p> <p>Assessed viewpoint writing</p> <p><b>Reading Skills:</b></p> <ul style="list-style-type: none"> <li>Summary</li> <li>Inference</li> <li>Comparison</li> <li>Identifying viewpoints</li> </ul> <p><b>Q1-4 marked in books</b></p>	<p><b>Recap of Language Paper 2 reading skills.</b></p> <p><b>MOCK: Full language paper 2</b></p> <ul style="list-style-type: none"> <li>Reflection on feedback from both mocks</li> <li>Identification of skills to revise and gaps to address</li> </ul> <p>Lessons to be designed according to needs of students.</p>	<p>Revision of Language paper 1 skills</p> <p><b>LANGUAGE PAPER 1: Thursday 23<sup>rd</sup> May 2024 (AM)</b></p> <p>Revision of Language Paper 2 skills</p> <p><b>LANGUAGE PAPER 2 Thursday 6<sup>th</sup> June 2024 (AM)</b></p>
LINKS		British Values (depending on speech topic)			