

	Autumn 1 (8wks)	Autumn 2 (7 wks)	Spring 1 (5wks)	Spring 2 (5wks)	Summer 1 (7wks)	Summer 2 (7wks)
	<p>BASELINE READING ASSESSMENT – Lang A</p> <p>Gothic Genre</p> <ul style="list-style-type: none"> Genre features Settings and character Use of tension Structuring and pacing Vocabulary for effect Exploring examples from the genre including Rebecca, Tell-Tale Heart, Jane Eyre, Dracula <p>Writing Assessment: Gothic setting and character</p> <p>STAR MARKED Reading response (Lang GCSE style) Extract from <i>The Woman in Black</i></p>	<p>Novel: (teacher choice based on cohort) 2023: Of Mice and Men</p> <ul style="list-style-type: none"> Context (cultural values and beliefs) Characterisation Symbols Structural features Themes and motifs Writer’s message Analysis of writers’ choices Annotation skills <p>Reading Assessment (Lit GCSE style) – Extract and theme to be decided</p> <p>STAR MARKED Creative Writing: Image based narrative task</p>	<p>Sci-Fi Writing</p> <ul style="list-style-type: none"> Genre features Dystopia and utopia Power and corruption Responding to images Tension Other worlds Warnings for the future Extracts: Ready Player One, War of the Worlds, Nineteen-Eighty-Four <p>Creative Writing Assessment – Dystopian narrative</p> <p>STAR MARKED Reading response (Lang 1) – Extract from <i>The Maze Runner</i></p>	<p>Speeches: Voices for Change</p> <ul style="list-style-type: none"> Rhetorical devices Communicating a strong viewpoint Structuring a cohesive line of argument Using vocabulary purposefully Appealing to an audience Study of famous speeches including: Watson; Pankhurst; King; Churchill; Obama; Thunberg <p>Viewpoint Writing Assessment – Change topic of choice</p> <p>STAR MARKED Reading response (Lang 2) – Comparison of two speeches</p>	<p>Shakespeare (teacher choice based on cohort)</p> <ul style="list-style-type: none"> Context Dramatic features Themes Stagecraft Characterisation Annotation skills Analysis of key scenes <p>Reading Assessment (Lit GCSE style)</p> <p>STAR MARKED Viewpoint Writing: topic to be confirmed based on play chosen</p> <ul style="list-style-type: none"> Revision of viewpoint writing skills from prior term 	<p>Poetry</p> <ul style="list-style-type: none"> Nature poems War Poems Relationship poems Poetic methods Structural features How to approach unseen poetry Forming independent interpretations Comparing poems <p>Reading Assessment (Lit GCSE Paper 2 style) – Comparison of a key theme in two poems</p> <p>Bridging Lessons (preparing for Aspire) TBC dependent on cohort needs at this point</p>
GCSSE Links	A Christmas Carol, Frankenstein Language Paper 1 writing	Lit paper 1 skills	Language paper 1 skills (reading and writing)	Arthur Birling Speech Language paper 2 skills	Concepts and cultural context surrounding Shakespeare’s writing	Lit paper 2 skills Storm on the Island and Exposure